U.I.C.C. MAY 21 1981

LIBRARY

The Cambridge Quarterly

Volume IX 1979–1980

INDEX FOR VOLUME IX

ARTICLES AND FEATURES

Argus, ii, 188

Armstrong, Dorothy, Henry Moore; the Sensuous Imagination, ii, 143–54

Augustsson, Lars Åke, Lars Ahlin: A Swedish Writer of European Stature, i, 1–16

ELLIS, DAVID, Freud's Dora, iii, 202-18

GERVAIS, DAVID, Stories of Real Life, i, 56-64

GRAY, RONALD, Henry Moore, Sculptor and Humanist, ii, 155-72

Mason, H. A., Fine Comedy in the Iliad, i, 17-38

—, Plato's Comic Masterpiece?, ii, 114-42

----, Dryden's Dream of Happiness II, iii, 218-71

Newton, J. M., *Hamlet* and Shakespeare's disposition for Comedy, i, 39–55

Rosslyn, Felicity, Pope on Achilles, iii, 190-202

STINE, PETER, Joseph Conrad's Confession in *Under Western Eyes*, ii, 95–113

BOOK REVIEWS

Barthes, Roland, Fragments d'un discours amoureux

----, A lover's discourse: fragments (Geoffrey Strickland) i, 70-6

Brown, David, Walter Scott and the Historical Imagination (Graham McMaster) iii, 272–8

Butler, Marilyn, Peacock Displayed, a Satirist in his Context (Howard Mills) ii, 177–81

Derrida, Jacques, Spurs: Neitzsche's Styles (Christopher Norris) iii, 280–4

Gowing, Lawrence, (ed.) The Critical Writings of Adrian Stokes (David Gervais) ii, 181–3

Grisewood, Harman, (ed.) David Jones: The Sleeping Lord and other fragments (C. O'Neill) ii, 184-6

Jones, David, The Dying Gaul and other writings (C. O'Neill) ii, 184–6

Mander, Jerry, Four Arguments for the Elimination of Television (Michael Comber) i, 85–93

Matthews, P. H., Generative Grammar and Linguistic Competence (G.C. Lepschy) i, 77–85

MERCIER, VIVIEN, Beckett/Beckett (G. O'Brien) iii, 285-8

Robbins Landon, H. C., Haydn: Chronicle and Works. Volume Two: Haydn at Eszterháza (Harry Newstone) i, 65–70 Thompson, E. P. The Poverty of Theory and Other Essays, (Gordon Leff) ii, 173-6

WILCOKSON, COLIN (ed.) David Jones: Letters to William Hayward (C. O'Neill) ii, 187

Wilson, A. N. The Laird of Abbotsford (Graham McMaster) iii, 278–80

SUBJECTS

AHLIN, LARS, i, 1-16 ART and Henry Moore, ii, 143–72 ----, and Adrian Stokes, ii, 181-3 Barthes, Roland, i, 70-6 Beckett, Samuel, iii, 284–8 Biography, i, 56-64 Brecht, Bertolt (quoted), i, 91 Conrad, Joseph, ii, 95–113 Dante, iii, 232, 262-3 DRYDEN, JOHN (quoted), i, 22 ----, and Cowley, iii, 247, 249, 264 ----, and Horace, iii, 218-71 —, and Ovid, iii, 222–4, 226, 265–6 , and Spenser, iii, 227 et passim 231-49 —, and Tasso, iii, 238 et passim 243-66 —, and Vergil iii, 230 et passim 248-68 Erasmus (quoted), i, 37–8 Euripides, ii, 134; iii, 220 Епот, Т. S., i, 28, 53; iii, 263 Eros, and Homer, i, 17-28 ----, and Roland Barthes, i, 70-6 —, and Plato, ii, 114–142 Freud, Sigmund, i, 61; iii, 202-18 GOETHE, iii, 241 HAYDN, i, 65-70 HERRICK (quoted), i, 36 Homer, i, 17-38; iii, 190-202, iii, 219-220 HORACE. See DRYDEN Johnson, Samuel, i, 40–4; ii, 125; iii, 195, 198, 242 JONES, DAVID, ii, 184-7 LINGUISTICS, i, 77–85. See also Barthes Marxism, and E. P. Thompson, ii, 173-6 —, and Lukács, iii, 272–7 Митон, Јонн, і, 32-3; ііі, 229, 237, 269-70

Moore, Henry, ii, 143-72

Neitzsche, Friedrich, iii, 280–4
Ovid. See Dryden
Peacock, Thomas Love, ii, 177–81
Pope, and Homer, i, 29, 31–2; iii, 190–202
Plato, i, passim 21–31, 38; ii, 114–42
Santayana, George, i, 56–7; ii, 258–9
Scott, Walter, iii, 272–80
Seneca, iii, 219, 234, 250
Shakespeare, and Hamlet, i, 39–55
Shelley, Percy Bysshe, i, 60–1; ii, 114
Socrates, i, 38; ii, 114–42; iii, 196
Spenser, Edmund. See Dryden
Tasso, Torquato. See Dryden
Television, i, 85–93
Vergil. See Dryden